



The Magic Porridge Pot

This is simple version of a traditional tale told in many countries.

(‘Stage directions’ are in brackets, blue text and italics - these should not be read out.)

The fairies had a magic pot.

An old lady stole the pot! *(If you like you could act out stealing the pot from the fairies. The fairies could be children in fancy dress. Show the pot to everyone as you stir it with a wooden spoon)*

1,2,3, Cook for me

1,2,3, Cook for me *(Chanted)*

The pot began to cook.

Bubble, bubble

Burp, burp

Bubble, bubble

Burp, burp

Bubble, bubble

Burp, burp *(Make bubbling up motions with your hands, encourage any other staff members present to join in.)*

Bubble, bubble

Burp, burp

‘No more little pot.’ said the lady.

But that pot wouldn’t stop cooking. It wasn’t the right words.

Bubble, bubble

Burp, burp

‘No more little pot.’

'No more little pot.'

But the pot went right on cooking.

Bubble, bubble

Burp, burp

And the porridge began to slop out of the top of the pot.

'Slip, slop, slurp'

And over the top of the cooker

'Slip, slop, slurp'

And on to the kitchen floor. *(Use the piece of cloth, pull it out of the pot and let it 'slurp' around the room.)*

And down the hallway, out the door, down the steps and out in to the street.

'No more little pot! No more!'

'No more little pot! No more!'

But the pot went right on cooking. And slip, slop, slurp went the porridge right down the street. *(At this point start to cover the audience with the porridge if appropriate. e.g. 'The porridge went all over Ailie!' Some people enjoy the fabric right over their heads, others prefer it just on their lap and shoulders.)*

The fairies woke up.

They saw the porridge in the kitchen and the street and all over *(names of audience here)*

They put up their hands, put back her heads and yelled 'Stop little pot, stop!' *(loud voice)*
'Stop little pot, stop!'

And the pot stopped.

But you can guess what was for tea, and breakfast and lunch and snack...porridge!

Notes

You will need a pot and a large piece of fabric for the porridge. Any colour of porridge is fine, but the story works best if the fabric is see-through so that you can cover the audience members in it without it being scary.

I would love to hear your feedback or comments on this story – please email me if you get a chance: info@flotsamandjetsam.co.uk

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